

Act Two - Play by Play at Cyrano's 1992 - 2016

<i>Eleemosynary</i> by Lee Blessing	1992	<i>Road to Mecca</i> by Athol Fugard	2002
<i>American Buffalo</i> by David Mamet	1993 - 1994	<i>Social Security</i> by Andrew Bergman	
<i>Four Poster</i> by Jan De Hartog		<i>Cat on a Hot Tin Roof</i> by Tennessee Williams	
<i>Mass Appeal</i> by Bill C. Davis	1994 - 1995	<i>Hamlet</i> by William Shakespeare	
<i>Oleanna</i> by David Mamet		<i>The Woman in Black</i> by Stephen Mallatratt	
<i>Glengarry Glen Ross</i> by David Mamet		<i>archy and mehitabel</i> by Joe Darion and Mel Brooks	
<i>Duck Variations</i> by David Mamet		<i>Santaland Diaries</i> adapted by Joe Mantello	
<i>Zoo Story</i> by Edward Albee		<i>Waiting for Godot</i>	2003 - 2005
<i>Metamorphosis</i> (Kafka) adapted by S. Berkhoff		by Samuel Beckett	
<i>A Delicate Balance</i> by Edward Albee		<i>War of Wills</i> by Shakespeare/Edgecombe	
<i>Dancing at Lughnasa</i> by Brian Friel		<i>Dinner with Friends</i> by Donald Margulies	
<i>Sylvia</i> by A.R. Gurney		<i>Albee's Men</i> by Glyn O'Malley	
<i>Having Our Say</i>	1996 - 1997	<i>Proof</i> by David Auburn	
adapted by Emily Mann		<i>The Heiress</i> by Ruth and Augustus Goetz	
<i>Moonlight</i> by Harold Pinter		<i>Born Yesterday</i> by Garson Kanin	
<i>You're a Good Man, Charlie Brown</i>		<i>Anton in Show Business</i> by Jane Martin	
adapted from "Peanuts"		<i>The Sea Gull</i> by Anton Chekhov	
<i>Libby</i> * adapted by David Edgecombe		<i>Nickel and Dimed</i> adapted by Joan Holden	
<i>Three Sisters</i> (Chekhov) adapted by Lanford Wilson		<i>The Bells of Geneva</i> * by Dick Reichman	
<i>Knock Knock</i> by Jules Feiffer	1998- 1999	<i>The Laramie Project</i>	
<i>Taxi Hands</i> * by Jeff Silverman and Brian Hutton		by Kaufman and Tectonic Theatre Project	
<i>The Importance of Being Earnest</i> by Oscar Wilde		<i>Bat Boy: The Musical</i>	
<i>How I Learned to Drive</i> by Paula Vogel		based on The Weekly World Cult series	
<i>Faith Healer</i> by Brian Friel		<i>A Midsummer Night's Dream</i>	
<i>Johnny's Girl</i> by Kim Rich		by William Shakespeare	
<i>Zoo Story</i> (reprise) by Edward Albee		<i>The Drawer Boy</i> by Michael Healey	
<i>American Dream</i> by Edward Albee		<i>The Bells of Geneva</i> (reprise) by Dick Reichman	
<i>The Magic Valley</i> by Jack Gelber		<i>Kafka Dances</i> by Timothy Daly	
<i>Libby</i> (reprise) adapted by David Edgecombe		<i>Back of the Throat</i> by Yussef El Guindi	2006
<i>Syd</i> by Eric Wallace		<i>Adam's Rib</i> adapted by David Edgecombe	
<i>Alaska Roadhouse</i> * by Dick Reichman		<i>Thom Pain (Based on Nothing)</i> by Will Eno	
<i>Moon Over Buffalo</i> by Ken Ludwig		<i>Skin Of Our Teeth</i> by Thornton Wilder	
<i>Florida</i> * by Dick Reichman		<i>War</i> * by Dick Reichman	
<i>Young Man From Atlanta</i> by Horton Foote		<i>Who's Afraid of Virginia Woolf?</i>	
<i>3 Tall Women</i> by Edward Albee		by Edward Albee	
<i>Master Class</i> by Terrence McNally		<i>Hansel and Gretel</i> by Engelbert Humperdinck	
<i>Greater Tuna</i> by Jaston Williams,	2000	<i>The Ladies of the Camellias</i>	2007
Joe Sears and Ed Howard		by Lillian Groag	
<i>The Beauty Queen of Leenane</i>		<i>Happy Days</i> by Samuel Beckett	
by Martian McDonagh		<i>Shakespeare in Hollywood</i> by Ken Ludwig	
<i>Art</i> by Yasmina Reza		<i>The Perfect Prayer</i> by Suehyla El-Attar	
<i>Holiday Memories</i> adapted from Truman Capote		<i>Deathtrap</i> by Ira Levin	
<i>The Price</i> by Arthur Miller	2001	<i>Doubt</i> by John Patrick Shanley	
<i>Personals</i> by Crane, Friedman, and Kauffman		<i>Growing Up Native in Alaska</i> *	
<i>The Trial</i> (Kafka) adapted by Steven Berkoff		adapted from the book	
<i>Lake Hollywood</i> by John Guare		<i>Cyrano</i> by Jo Roets	
<i>Sunshine Boys</i> by Neil Simon		<i>Othello</i> by William Shakespeare,	2008
<i>Wit</i> by Margaret Edson		<i>Sylvia</i> (reprise) by A.R. Gurney	
<i>Spinning Into Butter</i> by Rebecca Gilman		<i>Flamel's Dream</i> * by Dick Reichman	
<i>It's All True</i> by Jason Sherman	2002	<i>Time of Your Life</i> by William Saroyan	
<i>Money</i> * by Dick Reichman		<i>The Clean House</i> by Sarah Ruhl	

<p><i>The Imaginary Invalid</i> by Moliere 2008</p> <p><i>The Boyfriend</i> by Sandy Wilson</p>		<p><i>Red Hot Patriot</i> 2012</p> <p>by Margaret Engel and Allison Engel</p>
<p><i>Libby</i> (reprise) adapted by David Edgecombe 2009</p> <p><i>The Ballad of Soapy Smith</i> by Michael Weller</p> <p><i>Make Good the Fires*</i> by Arlitia Jones</p> <p><i>Time Immemorial*</i> by Jack Dalton and Allison Warden</p> <p><i>Our Town</i> by Thornton Wilder</p> <p><i>Meshuggah-Nuns</i> by Dan Goggin</p> <p><i>True Tales of the Frozen North*</i> compiled by Linda Benson</p> <p><i>The Big One: A Chronicle of the Exxon Valdez Oil Spill*</i> by Dick Reichman</p> <p><i>The Courtship of Zack and Ada *</i> by P. Shane Mitchell</p> <p><i>Almost, Alaska</i> by John Cariani (originally <i>Almost, Maine</i>)</p> <p><i>Bark: The Musical</i> by Francis Dillard, music by David Troy Francis</p>		<p><i>Bruckner's Last Finale*</i> by Dick Reichman</p> <p><i>It's A Wonderful Life: The Radio Play</i> 2013 (reprise) adapted by Joe Landry</p> <p><i>Freud's Last Sesssion</i> by Mark Germain</p> <p><i>Clyborne Park</i> by Bruce Norris</p> <p><i>Dead Man's Cell Phone</i> by Sarah Ruhl</p> <p><i>RED</i> by John Logan</p> <p><i>[title of show]</i> by Hunter Bowen and Jeff Bell</p> <p><i>Miss Witherspoon</i> by Christopher Durang</p> <p><i>La Bete'</i> by David Hirson</p> <p><i>Come to Me, Leopards *</i> by Arlitia Jones</p> <p><i>A Wrinkle in Time</i> adapted By John Glore from the book By Madeleine L'Engle</p>
<p><i>Wind Blown and Dripping*</i> 2010 by Peter Porco</p> <p><i>Tuesdays with Morrie</i> by Jeffrey Hatcher and Mitch Albom</p> <p><i>You Can't Take It With You</i> by Moss Hart and George Kaufman</p> <p><i>Shakespeare's Will</i> by Vern Theissen</p> <p><i>Caroline or Change</i> book by Tony Kushner</p> <p><i>Souvenir</i> by Stephen Temperley</p> <p><i>The Seafarer</i> by Conor McPherson</p> <p><i>The Winter Bear*</i> by Anne Hanley</p> <p><i>Assimilation*</i> by Jack Dalton</p> <p><i>This Is Where We Came In</i> by Allen Ayckbourn</p>		<p><i>The Syringa Tree</i> by Pamela Gein 2014</p> <p><i>Jihad Jones and the Kalashnikov Babes</i> by Yussef El Guindi</p> <p><i>All the Great Books (Abridged)</i> By Reed Martin & Austin Tichenor</p> <p><i>Audition *</i> by Dick Reichman</p> <p><i>Das Barbecue</i> by Luigs and Warrender inspired by Wagner's "The Ring Cycle"</p> <p><i>Love, Loss, and What I Wore (reprise)</i> by Nora and Delia Ephron</p> <p><i>4,000 Miles</i> by Amy Herzog</p> <p><i>Hedda Gabler</i> (Ibsen) adapted by John Robin Baitz</p> <p><i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst</p>
<p><i>Harold and Maude</i> by Colin Higgins 2011</p> <p><i>Camino Real</i> by Tennessee Williams</p> <p><i>Becky's New Car</i> by Steven Dietz</p> <p><i>Red, White, and Tuna</i> by Jaston Williams, Joe Sears, and Ed Howard</p> <p><i>The 25th Annual Putnam County Spelling Bee</i> by Rachel Sheinkin w/ William Finn</p> <p><i>Helen</i> by Ellen McLaughlin</p> <p><i>Carnival</i> by Michael Steward with composer Bob Merrill</p> <p><i>It's A Wonderful Life: The Radio Play</i> adapted by Joe Landry</p> <p><i>Pinkalicious!</i> by Victoria and Elizabeth Kahn</p>		<p><i>The Ice-Breaker</i> by David Rambo 2015</p> <p><i>Emotional Creature</i> by Eve Ensler</p> <p><i>A Woman by Design</i> by Elizabeth Ware and David Edgecombe</p> <p><i>Red Hot Patriot: The Kickass Wit of Molly Ivins (reprise)</i> by M. and A. Engel</p> <p><i>Macbeth</i> by William Shakespeare</p> <p><i>Venus in Fur</i> by David Ives</p> <p><i>Anchorage: The First 100 Years A Theatrical Tour*</i> (an official Centennial event)</p> <p><i>Tribes</i> by Nina Raine</p> <p><i>Other Desert Cities</i> by John Robin Baitz</p> <p><i>Every Christmas Story Ever Told (and Then Some)</i> by Michael Carleton, Jim Fitzgerald, and John K. Alvarez</p>
<p><i>Love, Loss, and What I Wore</i> 2012 by Nora Ephron & Delia Ephron</p> <p><i>Superior Donuts</i> by Tracy Letts</p> <p><i>Eleemosnary</i> (reprised for our 20th Anniversary Season) by Lee Blessing</p> <p><i>Ten Chimneys</i> by Jeffery Hatcher</p> <p><i>bobrauschenbergeramerica</i> by Charles L. Mee</p> <p><i>Gold Rush Girls*</i> by Kormo & Jerry Sanders</p> <p><i>American Night: TheBallad of Juan Jose</i> by Richard Montoya</p>		<p><i>Happy Birthday, Wanda June</i> 2016 by Kurt Vonnegut Jr,</p> <p><i>Good Men Wanted</i> by Kevin Armento</p> <p><i>Rapture, Blister, Burn</i> by Gina Gionfriddo</p> <p><i>The Good Times are Killing Me</i> by Lynda Barry</p> <p><i>Sila</i> by Chantal Bilodeau</p> <p><i>Calendar Girls</i> by Tim Firth</p> <p><i>The Ticket*</i> by Dick Reichman</p> <p><i>Antony and Cleopatra</i> by William Shakespeare</p>